

The Latin American Embassies in Australia

# 9<sup>th</sup> LATIN AMERICAN FILM FESTIVAL IN AUSTRALIA

4 to 13 October 2013  
 Hetzel Lecture Theatre,  
 State Library of South Australia

All films subtitled in English.  
 Admission: free. No booking required.



Flinders UNIVERSITY

**Friday 4 October**  
**7.00 pm**  
**THE MAN NEXT DOOR**  
 (El hombre de al lado)

Dir. M. Cohn & G. Duprat  
 ARGENTINA, 2009  
 R18+, 110 min  
 Comedy/Drama



Life is seemingly ideal for Leonardo, a prestigious designer who lives with his family in a famous house designed by the great Swiss-French architect Le Corbusier, until one day his neighbour Victor, a boorish used-car salesman, breaks through a common wall to make a window in order to "catch a few rays of sun". Unfortunately, Victor's new window looks directly into Leonardo's living space. As the tension mounts, this black comedy explores social barriers and morality. This award-winning film was shot entirely at Casa Curutchet, an architectural masterpiece and the only house in the Americas designed by Le Corbusier.

**Saturday 5 October**  
**2.30 pm**  
**7 BOXES (7 cajas)**

Dir. JC Maneglia & T Schembori  
 PARAGUAY, 2012  
 R18+, 100 min  
 Action/Thriller



It's Friday and 40 degrees in Asunción. Victor, a 17 year old forklift driver, receives an unusual proposal: to carry 7 boxes of unknown contents in exchange for half of a torn \$100 note, with the promise of the other half when the job is done. Whilst being guided across the market by a voice on a borrowed phone, one of the boxes is stolen, Victor loses the phone and police begin to roam the place searching for something. Without realising, Victor and his pursuers get involved in a dangerous crime of which they know nothing about.

**Saturday 5 October**  
**11.00 am**  
**CINEMA LIBERTAD**

Dir. Arturo Menéndez  
 EL SALVADOR, 2010  
 R18+, 25 min  
 Drama



Cinema Libertad is a screenplay directed by Salvadorian Arturo Menéndez, and shot on location in downtown San Salvador. It tells the story of Nacho, a homeless child who dreams of making his own films, and his friend Ela, as they give life back to the old and abandoned cinema by telling stories to the people living inside.

**Sunday 6 October**  
**10.15 am**  
**GUANTANAMERA**

Dir. T Gutiérrez & JC Tabío  
 CUBA, 1996  
 M, 105 min  
 Comedy



When Aunt Yoyita dies during a trip to see her niece in Guantánamo, Gina, along with Yoyita's childhood sweetheart, Cándido, must take the body back to Havana. To their annoyance, Gina's overbearing husband, Adolfo, a meticulous undertaker with political ambitions, takes charge of the journey. On the road, they keep crossing paths with Mariano, a playboy trucker with a woman at every pit stop. He and Gina recognise each other: Mariano used to be one of her students and would write about his love for her until he dropped out of school in embarrassment. Before they reach Havana, Gina must choose between Adolfo and Mariano.

**Saturday 5 October**  
**11.30 am**  
**THE CLOWN (O palhaço)**

Dir. Selton Mello  
 BRAZIL, 2011  
 R18+, 90 min  
 Comedy/Drama



The Circo Esperança (Circus Hope) roams the valleys and mountains of south-western Brazil. Among its hodgepodge of misfits are the father/son clown duo of Pangaré (Mangy Horse) and Puro Sangue (Thoroughbred), who make a living making people laugh. By capturing the seemingly insignificant moments that make up life in a family or small community, Mello evokes a special time and space and makes it intimately recognizable—even if you've never been part of an exotic circus. The movie won 25 film's festival prizes in 2011/12.

**Sunday 6 October**  
**12.30 pm**  
**PESCADOR**

Dir. Sebastián Cordero  
 ECUADOR, 2011  
 R18+, 96 min  
 Drama



Blanquito is 30 years old and lives with his mother in a fishermen village on the coast of Ecuador. A shipment of cocaine miraculously washes up on the beach one day, giving him the opportunity to finally leave the village in search of his father (a well-known politician) and a better life. Following a Colombian woman who supposedly has contacts to sell the drugs, Blanquito soon learns that things are not what they seem, and that he will never truly belong anywhere.

**Friday 4 Oct**  
**6.30 pm**  
**DIVIDED WORLDS IN A POST-CRISIS ARGENTINIAN FILM**

**PUBLIC TALK**  
 Dr María Elena Lorenzin  
 Dept. of Language Studies / Spanish  
 Flinders University of South Australia

**Saturday 5 Oct**  
**1.30 pm**  
**EMERGING THEMES AND STYLES IN LATIN AMERICAN CINEMA**

**PUBLIC TALK**  
 Assoc Prof Mike Walsh  
 Department of Screen & Media  
 Flinders University of South Australia



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**Sunday 6 October**  
**3.00 pm**  
**HOW SAD IS YOUR LIFE**  
 (Qué pena tu vida)

Dir. Nicolás López  
 CHILE, 2010  
 R18+, 94 min  
 Romantic Comedy



Javier, a young publicist, recently dumped by his fiancée Sofia, tries to recover his life with the aid of his faithful friend Angela. Javier tries to get through this difficult time, get his fiancée back and take advantage of his involuntary new bachelor status.

**Sunday 13 October**  
**10.15 am**  
**THE HIDDEN FACE**  
 (La cara oculta)

Dir. Andrés Baiz  
 COLOMBIA, 2011  
 R18+, 103 min  
 Suspense



Adrian's life, both professionally and personally, couldn't be better: he has been appointed as the new conductor of the Bogota Symphony Orchestra and his relationship with his girlfriend, Belén, is in a good place. However, everything comes crashing down when Belén starts to doubt his fidelity and disappears. To forget his troubles, Adrian goes to a bar, meets waitress Fabiana and the pair begin a new relationship. As time goes by, questions start to arise about the mysterious disappearance of Belén.

**Saturday 12 October**  
**11.00 am**  
**THE STUDENT**  
 (El estudiante)

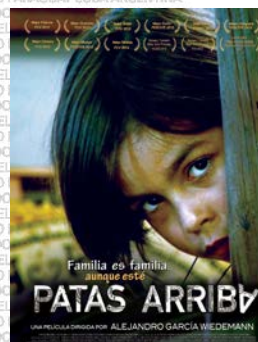
Dir. Roberto Girault  
 MEXICO, 2009  
 R18+, 95 min  
 Drama/Comedy



Chano (Jorge Lavat), a retiree in his seventies, enrolls at a university to follow his long-deferred dream of studying literature and in the process he tears down the generational gap with a group of youngsters. In a clash of diverse customs and traditions, they share their hopes and dreams, overcoming the challenges of life, romance and friendship.

**Sunday 13 October**  
**12.30 pm**  
**TOPSY-TURVY**  
 (Patas arriba)

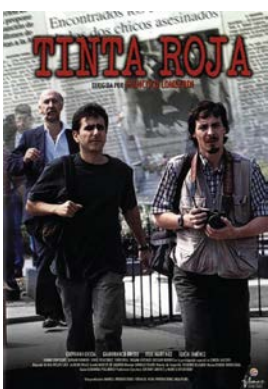
Dir. Alejandro G Wiedemann  
 VENEZUELA, 2011  
 R18+, 90 min  
 Family/Comedy/Drama



In a small mountain town between the sea and the city, Renato teaches his six-year-old granddaughter the importance of the small things in life, the value of friendship and the respect towards other people's views. Renato's health is quickly deteriorating, so his daughters have decided to send him to a hospital against his will. But he has other plans. With the help of his granddaughter Carlota, he plans to escape and sail from Venezuela to Salvador de Bahia in Brazil, as he once promised to his deceased wife.

**Saturday 12 October**  
**2.30 pm**  
**RED INK**  
 (Tinta roja)

Dir. Francisco Lombardi  
 PERU, 2000  
 R18+, 119 min  
 Drama



The Peruvian film "Tinta Roja" (Red Ink) presents the "other face" of an intimidating-manipulating journalism exercised by an unscrupulous tabloid top writer whose shaky ethics an aspiring novelist will need to confront during his internship. When needing to take over from his boss, he will be surprised to resemble him. According to Alejandro Miro Quesada, one of the patriarchs of Peruvian journalism, "Journalism can be the most noble of professions or the vilest activity". This moral disjunction is what confronts journalism student Alfonso Fernandez as he begins his training as a reporter at "El Clamor".

**Sunday 13 October**  
**3.00 pm**  
**BAD DAY TO GO FISHING**  
 (Mal día para pescar)

Dir. Alvaro Brechner  
 URUGUAY, 2009  
 R18+, 107 min  
 Drama



2009, R18+, 107 min  
 Jacob van Oppen – formerly "the strongest man on earth," now a washed-up alcoholic – and his crafty manager, Orsini, make good money staging bogus wrestling matches in small South American towns. When this oddball duo arrives in the unassuming village of Santa Maria, business really takes off: the local newspaper sponsors the fight, and the quiet hamlet becomes plastered with posters announcing an open challenge to a worthy adversary. The ever-resourceful Orsini is sure he can find the right opponent to throw the fight, but fishing in Santa Maria yields a bigger catch than he'd hoped for.

**Saturday 12 Oct**  
**2.00 pm**  
**RED INK: AN INTRODUCTION**

PUBLIC TALK  
 PhD Candidate Stefano Bona  
 Dept. Language Studies / Italian  
 Flinders University of South Australia