



11th LATIN AMERICAN FILM FESTIVAL IN AUSTRALIA

The Latin American Embassies in Australia present



Friday 6 November
Room 1 **OPENING NIGHT**
Inaugural Talk

MR. KAPLAN
(Mr. Kaplan)

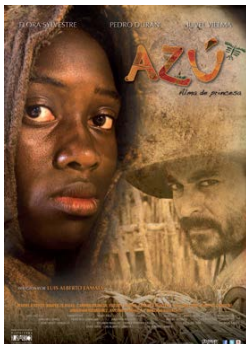
Dir. Álvaro Brechner
URUGUAY, 2014
R18+, 90 min
Comedy/Drama/Thriller



Jacob Kaplan lives an ordinary life in Uruguay. Like many of his other Jewish friends, Jacob fled Europe for South America because of World War II. Now turning 76, he begins to question his worth. One beach bar may, however, provide him with an unexpected opportunity to achieve greatness and recover his family's respect in the community: its owner, a quiet, elderly German, is suspected of being a runaway Nazi. Jacob secretly recruits Contreras, a more loyal than honest former police officer, to help him investigate. Together, they will try to repeat the historic capture of Adolf Eichmann: by unmasking and kidnapping the German.

Monday 9 November
Room 1
AZU
(Azú)

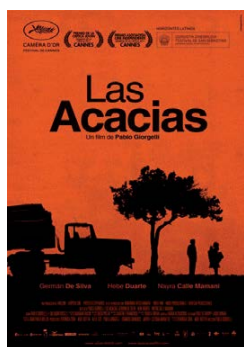
Luis Alberto Lamedda
VENEZUELA, 2013
R18+, 100 min
Drama/Adventure



In 1780, an African woman is forced into slavery and sold at an auction. Don Manuel Aguirre, the sugarcane farmer who buys her, becomes obsessed and has no idea her ancestral destiny will disrupt his plantation. A group of slaves flee the sugar plantation and they are now seeking refuge. Action, mysticism and the struggle for identity join in this story with a feminine edge filled with magic and the density of the forests.

Tuesday 10 November
Room 10.2
THE ACACIAS
(Las acacias)

Dir. Pablo Giorgelli
ARGENTINA, 2011
R18+, 82 min
Drama



Rubén is a lonely truck driver, who has been covering for years the motorway from Asunción, Paraguay to Buenos Aires, Argentina. Yet this time is different. He has a passenger, Jacinta, whom he is taking as a favour for a friend. To his dismay, 8 months old Anahí, Jacinta's daughter, will also travel with them. It's not the best beginning. As kilometres go by, the relationship between Rubén and Jacinta will grow. They will slowly seep into each other's soul. Neither of them talks much about their lives. Neither asks much either. It's a journey of few words, but it's not a silent one.

Wednesday 11 November
Room 1

REACHING FOR THE MOON
(Flores raras)

Dir. Bruno Barreto
BRAZIL, 2014
R18+, 129 min
Biography/Drama/Romance



Frustrated poet Elizabeth Bishop travels to Brazil and encounters the beguiling architect Lota de Macedo Soares. Initial hostilities make way for a complicated yet long-lasting love affair that dramatically alters Bishop's relationship to the world around her. Anchored by magnificent lead performances from Miranda Otto and Gloria Pires, Reaching for the Moon is an intimate snapshot of the search for inspiration, wherever and however you find it.

Thursday 12 November
Room 1
THE GIFT
(El regalo)

Dir. Cristián Galaz & Andrea Ugalde
CHILE, 2008
R18+, 108 min
Comedy



The Gift is the story of three close friends: Francisco, Pacheco and Tito. Francisco, a recently retired widower is going through a difficult time. To cheer him up, his two friends decide to give him a gift: they invite him to spend a weekend at a hot spring resort in Chillan, Chile. As a surprise, they invite Francisco's school sweetheart, Lucy. But things do not always turn out as planned. The trip will hold many surprises. They will meet Carmen, Nicolas and Martin and this will change everyone's plans, along with their lives.

Friday 13 November
Room 2
THE ACCORDION'S VOYAGE
(El viaje del acordeón)

Dir. Rey Sagbini & Andrew Tucker
COLOMBIA, 2013
R18+, 79 min
Documentary



For sixteen years the Colombian accordion virtuoso Manuel Vega and his group have been trying to win the world's most important Vallenato music festival in Valledupar. For sixteen years, success eludes them. One day a letter arrives: an invitation to play with the Hohner accordion orchestra in Germany. Manuel and his group embark on an epic journey that takes them to the origins of his accordion, a journey that will change their lives forever. After their return to Colombia, Manuel and his group will participate one last time at the Festival de la Leyenda Vallenata.

11th LATIN AMERICAN FILM FESTIVAL IN AUSTRALIA

6.30 pm weeknights
6 to 20 November 2015
Flinders University in the City
182 Victoria Square
Admission: free. No booking required.
All films subtitled in English.
All screenings R18+



Friday 13 November
Room 1
MAIKOL YORDAN LOST ALL THE WAY
(Maikol Yordan de viaje perdido)

Dir. Miguel Alejandro Gómez
COSTA RICA, 2014
R18+, 101 min
Comedy/Drama

Maikol Yordan (Mario Chacón) is a humble and affable man who yearns to get a job that will allow him to support his family. When he receives a late notice from the bank stating he could lose his farm, he begins to look for work but only finds closed doors. On the other hand, the evil Malavasi (Adal Ramones) pushes the bank's lawyers to take away Maikol's land in order to expand his empire. When Maikol Yordan does not know what else to do, a competition is announced on the radio which will take him to the old world (Europe) to get enough money to save the farm.

Monday 16 November
Room 1
AND, HOWEVER
(Y, sin embargo)

Dir. Rudy Mora
CUBA, 2012
R18+, 86 min
Drama



A boy is late for his Math exam and makes up a fantasy story to justify his lateness. This story provokes chaos amongst students and worries teachers. In order to stop his leadership in the strict school, the Principal forces him into an agreement that suits her: this will be the boy's only option or else he faces expulsion. The development of events generates doubts over the veracity of his story.

Thursday 19 November
Room 1
CLOUDY TIMES
(El tiempo nublado)

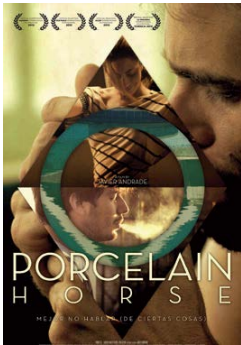
Dir. Arami Ullón
PARAGUAY, 2014
R18+, 92 min
Documentary



For as long as Arami can remember, her mother suffers from epilepsy and Parkinson's disease. As the only child of an absent father, Arami had to be responsible for herself and her mother at a very young age. Then, several years ago, she could somehow cut the cord, as she found her own happiness in Switzerland. However, her mother's health is deteriorating. Will she be able to find a solution for her mother in a country where the caretaking of the elderly is mainly up to their relatives? And if so, should she give up her happiness in Europe and go back to her mother?

Tuesday 17 November
Room 1
PORCELAIN HORSE
(Mejor no hablar de ciertas cosas)

Dir. Javier Andrade
ECUADOR, 2012
R18+, 100 min
Drama



Shot in a freewheeling, semi-documentary style, the film centres on two brothers from a wealthy but dysfunctional family. Both brothers are drug addicts; the older brother, Paco, is a playboy slacker who narrates the story and the younger brother, Luis, is a hot-tempered singer with an amateurish rock band. After stealing a valuable family horse statuette from their parent's home to fuel their drug habit, the film follows how consequences of that night change the direction of the brothers' lives.

Friday 20 November
Room 1
THAT THING YOU LOVE
(Como quien no quiere la cosa)

Dir. Alvaro Velarde
PERU, 2013
R18+, 79 min
Comedy/Drama/Fantasy



In order to pay the mortgage, Fortunato and his wife turned their house by the beach into a summer hotel. A bitter woman, Mrs Misterfair, and her gang of freaks living in a lighthouse plan to destroy the life of her childhood sweetheart, Fortunato, who has now completely forgotten her. Mrs Misterfair rents a room with the intention of scaring the other hotel guests and replacing them with members of her gang, thus ruining Fortunato's chance to save his house. *THAT THING YOU LOVE* is an aesthetic and humorous adventure that portrays evil as a consequence of unrequited love and the incapacity of understanding reality beyond one's fears.

Wednesday 18 November
Room 1
IN THE MIDDLE OF HEAVEN
(En el ombligo del cielo)

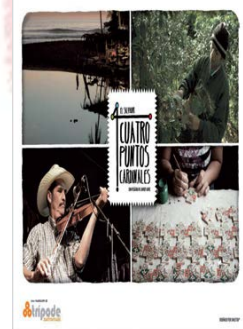
Dir. Carlos Gámez
MEXICO, 2012
R18+, 106 min
Comedy



A young executive, Andrea, gets stuck during a weekend on the roof of the building where she works in the company of Gualberto, a cleaner. True castaways in a sea of concrete and glass, the characters reflect on their lives and their scale of values. The film sets out to show us that we are human beings with emotions and sensibilities that are common to us all, independent of social class. These feelings bring us closer to each other and allow us to grow.

Friday 20 November
Room 2
THE FOUR CARDINAL POINTS
(Cuatro puntos cardinales)

Dir. Javier Kafie
EL SALVADOR, 2014
R18+, 55 min
Documentary



The Four Cardinal Points is a documentary project that aspires to portray four moving stories from northern, southern, eastern and western parts of this Central American country. The objective is to show the cultural, social and ecological diversity of the region – and to create a film that distances itself from media discourses characteristic of Central America often monopolized by violence. From communities near the sea where surf is practiced up to coffee fields, from former guerrilla zones all the way to crafts towns. There are lots to see and tell in such a small country!